

The 7th APA International Chamber Music Festival 2025

2024.9.15. (ver.1)

We are excited to announce the 7th International Chamber Music Festival 2025 in Japan for chamber music players.

OVERVIEW OF THE 'APA' INTERNATIONAL CHAMBER MUSIC FESTIVAL

APA International Chamber Music Festival 2025 (ICMF2025) provides a venue in which both overseas and Japanese amateur players can participate in cultural exchange through music. Players from overseas will visit Japan for the festival to enjoy performing with Japanese players. It is the basic principle that international visitors and Japanese players perform the various works together (in mixed groups). Please note that rehearsal time will be limited and is described in the section "Notes" below.

*APA is abbreviation of "Japan Amateur Players Association."

DATES AND VENUES

Friday, March 14, 2025, at Musashino Bunka Kaikan (Culture Center) Small Hall, Tokyo

<https://www.musashino.or.jp/bunka/1002094/1002100.html>

Thursday, March 20, 2025, at Musashino Kokaido (Municipal Hall), Tokyo

<https://www.musashino.or.jp/koukaido/1002140/1002141.html>

The first concert will be held at **Musashino Bunka Kaikan Small Hall** (Nakamachi, Musashino-city, Tokyo, located 20 minutes train-ride from central Tokyo area. The second concert will take place at **Musashino Kokaido**, in Kichijoji, also in Musashino-city, Tokyo.

The participants can participate in both concerts, or select one depending on their schedule. Overseas participants are advised to arrive in Japan one week before the concert, or Monday, March 10th as we have scheduled to have a welcome reception at the night on the 10th of March as well as rehearsals.

WHO CAN PARTICIPATE?

Any chamber music players, amateurs or pros are welcome. In the 6th ICMF2024, there were 8 overseas participants from the US, UK, Germany, France, the Netherlands, and Israel, as well as Japanese APA members. In the 4th ICMF2023 before COVID Pandemic, there were 17 overseas participants. Many previous participants have enjoyed visiting the Tokyo Metropolitan area as well as the western part of Japan such as Kyoto, Hiroshima, Kyushu, or the north part of Japan before or after the concerts.

NOTES

Concerts

Two free concerts are scheduled in Tokyo area in 2025.

*Note to the previous participants: We will not plan to have concerts in Hakone nor Atami in 2025.

*The same repertoires may be played at concert 1 and 2 (i.e., you will be able to play the same music again at both concerts, or play another piece with another group).

*There is no admission fee for the audience as APA is an NPO (Nonprofit Organization).

Rehearsals

Rehearsals are scheduled only *twice* for each concert (3-4 hours each). Also, there will be a dress/stage rehearsal from 9:00 in the morning of each concert. Both concerts will start at 13:00.

Ensemble Assignments

Each chamber music ensemble (Trio, Quartet, Quintet, etc., but no Solo or Duo) will consist of a cross section of overseas and Japanese participants. Each ensemble should practice before meeting your Japanese or overseas players. Therefore, we suggest that you practice your part with your own ensemble in your home country before the festival as rehearsal time in Japan will be very limited.

*A pre-formed ensemble from your country may be considered—please contact us.

What to play

Each participant can propose the music that they wish to play. The final decision however will be made by the organizer depending on the number of participants and the type of instruments they play.

Where to stay

We will help you arrange hotels upon request. We can check hotels near the venue or station.

*Accommodation (hotels, food, transportation fees, insurance, etc.) will be arranged by each participant.

Participation fee

Fee per person (including registration fee) for one concert: 5,000 JPY.

Participation fee includes expenses such as registration fee, rental fees for the concert halls, practice rooms for rehearsals, printing fees for programs and flyers, which will be shared by the participants (same amount for the overseas or domestic (Japanese) participants).

Note: Accommodation is not included.

*An after-concert party will be planned and the fee will be around 5,000 including free drinks.

How the fee is collected?

Fee will be collected at the reception or when you arrive. Please do NOT send money beforehand.

*1 USD is 141 JPY, or 1 EURO is 156 JPY as of September 14, 2024.

Tutoring

There will be no training sessions. No lessons will be provided.

Concert Venue-Musashino-city

https://at-tama.tokyo/theme_files/pamphlet/pdf/musashino_en.pdf

For your reference:

Programs of 2024 International Chamber Music Festival

Program 1 in Koganei, Tokyo, April 13, 2024

- J. Brahms : Clarinet Trio A Minor Op.114 (Violin version)
- W. A. Mozart : Piano Trio E \flat Major “Kegelstatt” KV498
- W. A. Mozart : Piano Quartet No.2 E \flat Major KV493
- F. Mendelssohn : String Quartet No.2 A Minor Op.13
- W. A. Mozart : String Quartet No.17 B \flat Major “Hunt” KV458
- R. Schumann : Piano Quintet E \flat Major Op.44

Program 2 in Atami, Shizuoka, April 18, 2024

- Mozart : String Quartet No.19 C Major “Dissonance” KV465
- Beethoven : Piano Trio No.4 B \flat Major “Gassenhauer”
- Dvorak : String Quintet No.3 E \flat Major Op.97, B180
- Mozart : Clarinet Quintet A Major KV581
- Brahms : Piano Quintet F Minor Op.34
- Mozart : Serenade No.13 G Major “Eine Kleine Nachtmusik” KV525

[See the next page for Entry Sheet](#)

Applications for 2025 are now closed.

ENTRY SHEET (Deadline—December 31st, 2024)

Please fill this out and send to APA ICMF2025 via email: <info_english@apa-music.org>

Family Name: _____ First Name: _____ Middle Name: _____

Address: _____

E-mail address: _____

Phone number: _____ Nationality: _____

*Do you use WhatsApp? () Yes, () No

*Please write or put a check mark where it is appropriate

Instrument(s): _____ Level: () Advanced, () Intermediate, () Beginner

*Rental instrument: I would like to request a rental instrument--() Yes, name of instrument, () No
-One of our members might be able to rent you a big instrument such as cello or Bass free of charge.

*Please write down music repertoires you wish to play in the concerts.

-Note: Repertoires will be decided depending on the number of participants' instruments. It might be possible that your request may not be selected.

- 1.
- 2.
- 3.
- 4.

*Please list Chamber music titles you have played in the past couple of years:

- 1.
- 2.
- 3.
- 4.

Accommodation (please check with ✓):

() I will arrange a hotel by myself.

() Please advise me on finding a hotel.

Concerts (please check with ✓):

I will participate in () the first Concert on March 14th, 2025.

I will participate in () the second Concert on March 20th, 2025.

*Do you have any food allergies? (Food will be served at after concert parties.)

() Yes. Please explain below. () No

*Please write any questions or request below or on the next page:

We are looking forward to meeting you and playing music with you at the 7th International Chamber Music Festival in Tokyo, Japan!